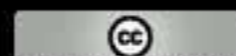


# Brainstorm

Underground Art Emagazine

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# Brainstorm

www.kolshstudio.com | Underground Art Media 2006

STOP

This Issue  
POSSIBLE AND  
EXPRESSION

KOLSHSTUDIO

WWW.KOLAHSTUDIO.COM  
Iranian Underground Art Mainstream  
SEASONAL ISSUE #3 FEB. 2006  
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Brainstorm is an independent ,underground E-mag Aims to represent the Artistic-rebelous Energy of the Time. We seek something else ,Because life is something Else ,so We are using all our energy and abilities to be apart from The Popular Advertisements and Politics and Mob rules.



Brainstorm is an independent ,underground E-mag Aims to represent the Artistic-rebelous Energy of the Time

# YOK PERTH AUSTRALIA

## SOME EXHIBITIONS

NO COMPLY Skateboard exhibition at Revolver, Melbourne  
SNEAKER PIMPS Hong Kong  
YOK Show, Solo show, Rancho Notorious, Melbourne,  
IDN GALLERY Royal Elastics Show, with BOB, Mophisto Jones (New Zealand), Hong Kong  
FREE ART Royal Elastics Art Centre, with BOB, Mophisto Jones (New Zealand), Taipei  
AIR SHOW, Royal Elastics, with Mophisto Jones, Tokyo  
CHARACTERS AT WAR, PICTOPLASMA Zentralbuero Spandauer Str. 2 10178 Berlin - Mitte Germany  
THE EGO TRIPPER SHOW China Heights Gallery Sydney, with CryBloxsome.com  
THE 2 BUCK SHOP. Our Spot Sydney. with Victim(Perth)  
PAINT THE TOWN DEAD. With Dmote(Sydney), Victim(Perth) and Made(Perth)  
STICK EM UP Revolver Melbourne  
INVISIBLE CITIES, New York/Berlin  
MONO CULTURE: Perth with Space invader (France) Victim, Mark, Bob, Rok, Scratch / Edinbrough with Razhel the human Beat box  
ONE solo show in Perth  
'WE ARE ALL MESSENGERS' antipodwear.com. Mel

## Arash Hamidi Born in 1983 IRAN

Arash Has taken this Photo around "Bazar e Tehran" and as He Claims It's obvious that one day she was in a royal family



Arash Hamidi



The Yok

**Ardalan  
Khakzad**  
1984  
Iran

I'm Ardalan ,born in 1983 ,Who always paints and spends his free time expressing my Thoughts through My Paints. I think ,I'm a depressed person and I can say painting is the One and only thing ,can bring me out of this Thoughts.

**Amenth  
Mobaruk**  
YOGYAKARTA,  
Indonesia

Amenth Mobaruk is a gaphic Designer ,from Indonesia



Ardalan Khakzad

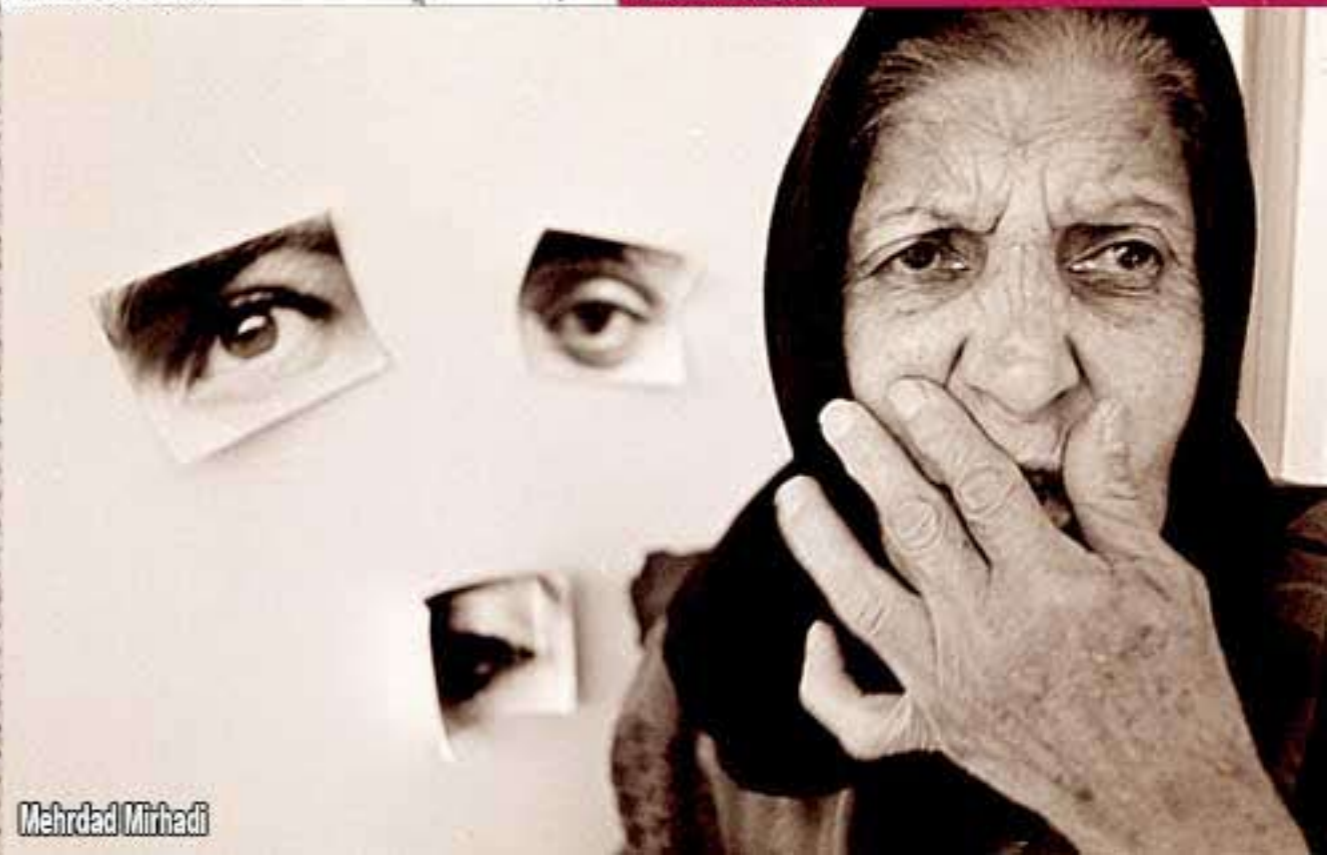
portrait  
expression



Amenth Mobaruk

**Mehrdad  
Mirhadi**  
Born in 1974  
Tehran

Mehrdad Mirhadi has once won the International photography awards (IPA) 2004: silver prize-fine art landscape. Here you can see his work ,titled "Eyes" .



Mehrdad Mirhadi

**Ismaeel  
Bahrani**  
Born in 1979,  
IRAN

... On my way , I Have learnt that "drawing " is a practice to see better and a quality like looking is a good subject for Thoughts and Senses ,which can be observed in the works of Francis Bacon , David Hockney and Rene Magrit .Bacon , because of his suitable use of cubist Patterns and the consciousness he made about some cubism processes .Hockney because of intervals he made in his works.And Magrit, who gave a different quality to substances. (Battle of Aragon 1959)

**Nahid  
Sereshki(Tara)**  
IRAN

Beside Painting ,Tara is a poet and author and has published her first book of poetry - Hamzad- in 2000 , the second - the World of two words - in 2001 and two Short story books in 2002 and 2004 . Among this works of literal experiences . She always uses the topic of humanity in her Art .Her Works are usually painted on rough surfaces ,but She applies them in expressing beauty and Delight.

7



Tara



Ismaeel Bahrani



Shadi Noyani

## Behrouz Reshad

Born in 1963,  
IRAN

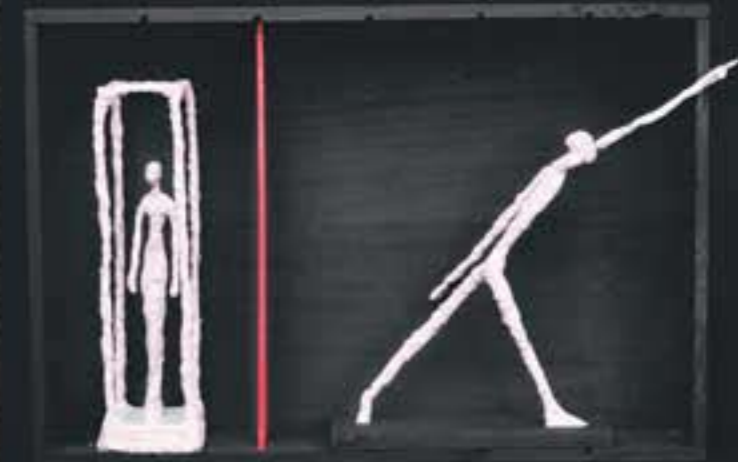
Behrouz Reshad is one of the most active photographers among the Iranian Revolution era (between years 1978-1982). He had been working in many fields, mostly social documentary photography. Behrouz Reshad's photos have been exhibited in many exhibitions and galleries. In Tehran Museum of Contemporary Art and many rebellious art and literary magazines of the Revolution era. He is not active in photography at the moment and planned to continue his works again in the near future.



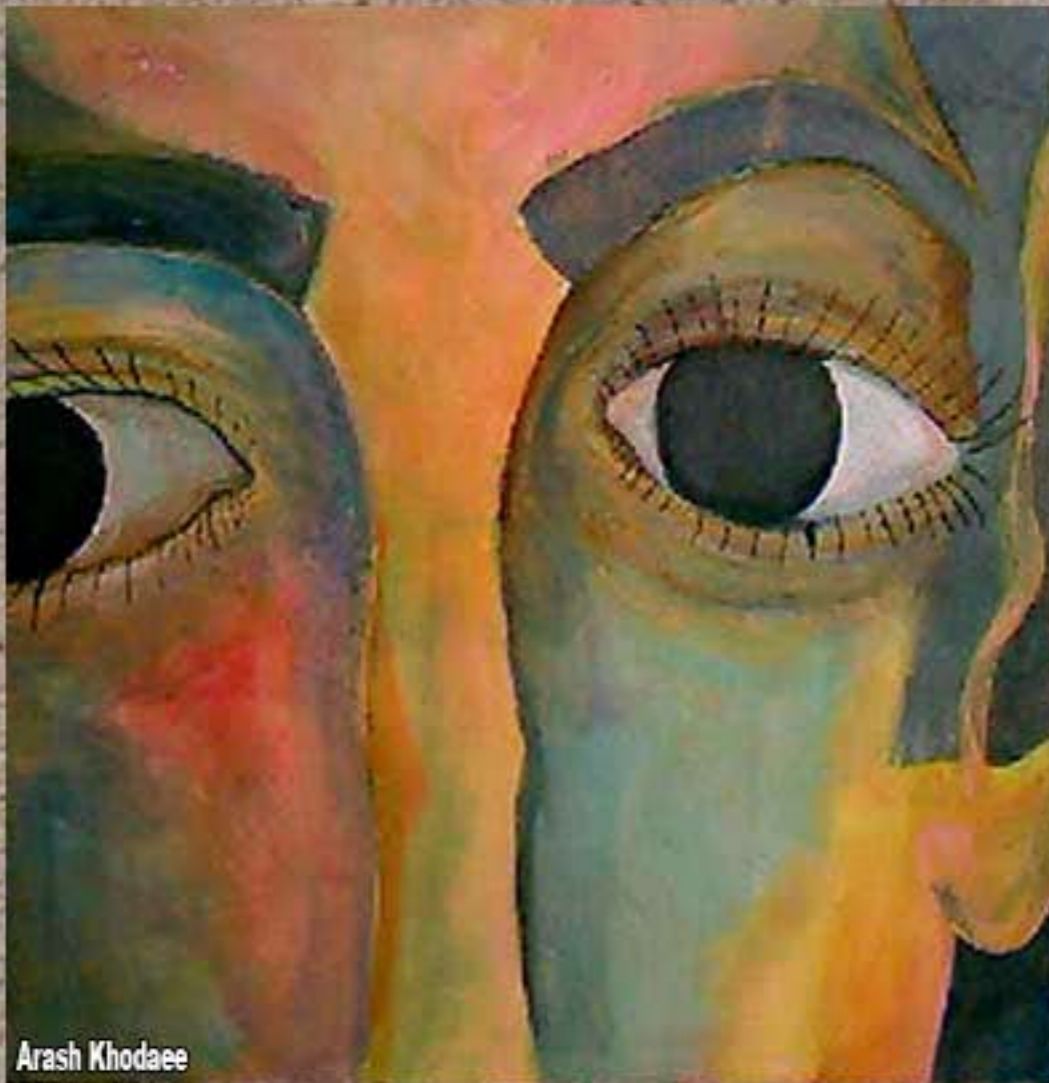
Behrouz Reshad



Don Roberts



Farzad Kohan



Arash Khodaei

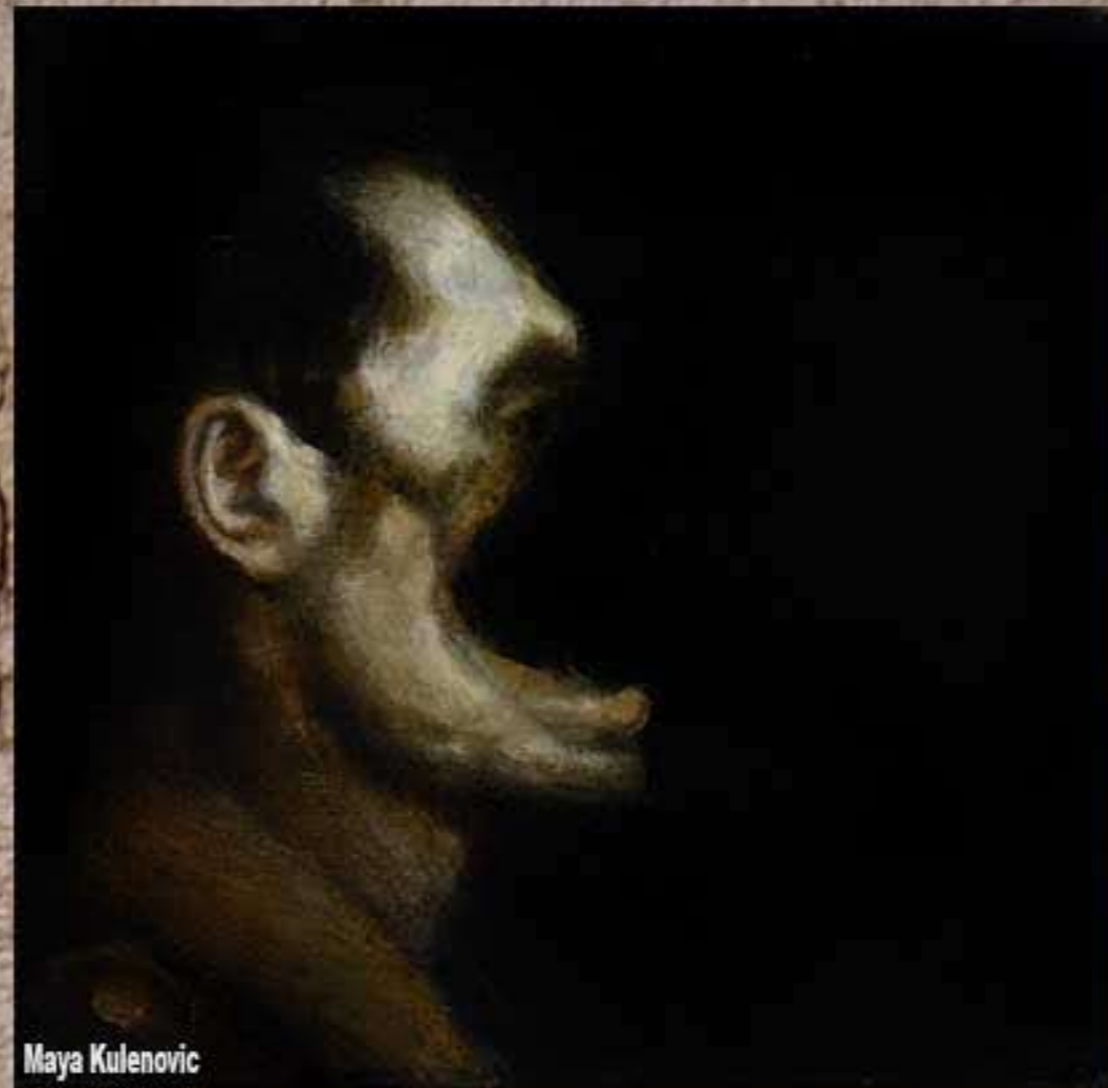
## Arash Khodaei

Born in 1979  
Iran

His childhood As an Iranian boy is passed under the hard pressures of 8 years of War Between Iraq and Iran He immigrated to "Mashhad" with his Family, when He was 14, and after five years They returned.

"This immigration "He says" made me a lonely man , and maybe it was The point which made me start to Paint." after 4 years of study , he Left the College studies and focused on Painting.

His Paintings are self expressions and lining and coloring Techniques are self styled and Nue.



Maya Kulenovic

## Maya Kulenovic

born in 1975  
Bosnia Herzegovina

I call them (portraits) 'faces', because they are portraits of moods, not of lives and characters... Mood not as a momentary expression (with a particular reason), more as a general tone of

someone's existence. I'd like to take a certain category of life experiences and give it a face.



## Arash Vahdati

Born in 1981,  
IRAN

Arash Vahdati, born in 1981, had started his Artistic experiences since 1997, and In 2000, began to design graphics for Industrial and Advertising Fields. Arash vahdati is Also the moderatore of A successful art Blog - kebrit project - and one of the most active Members of Kolahstudio.com.



Arash Vahdati

## Ehsan Naderi Pour

A documentary photo is an imagery database in which, each part or the whole collection can give us a new definition about the subject. A photographer, always decides how to Define the subject. My view point in this photos was not just a documentation, but I've tried to reach to the inner levels of the subject.



Ehsan Nader Pour



Don Roberts

## Don Roberts

Retired. All my work is based on photographs I have taken over the last few years. All images are digitally enhanced and/or composed using Adobe Photoshop CS and filters, plugins, etc in Photoshop.

I have been serious about Photography since 1997, when I took my first photography class. Photoshop has been a hobby of mine since the early 1990's.

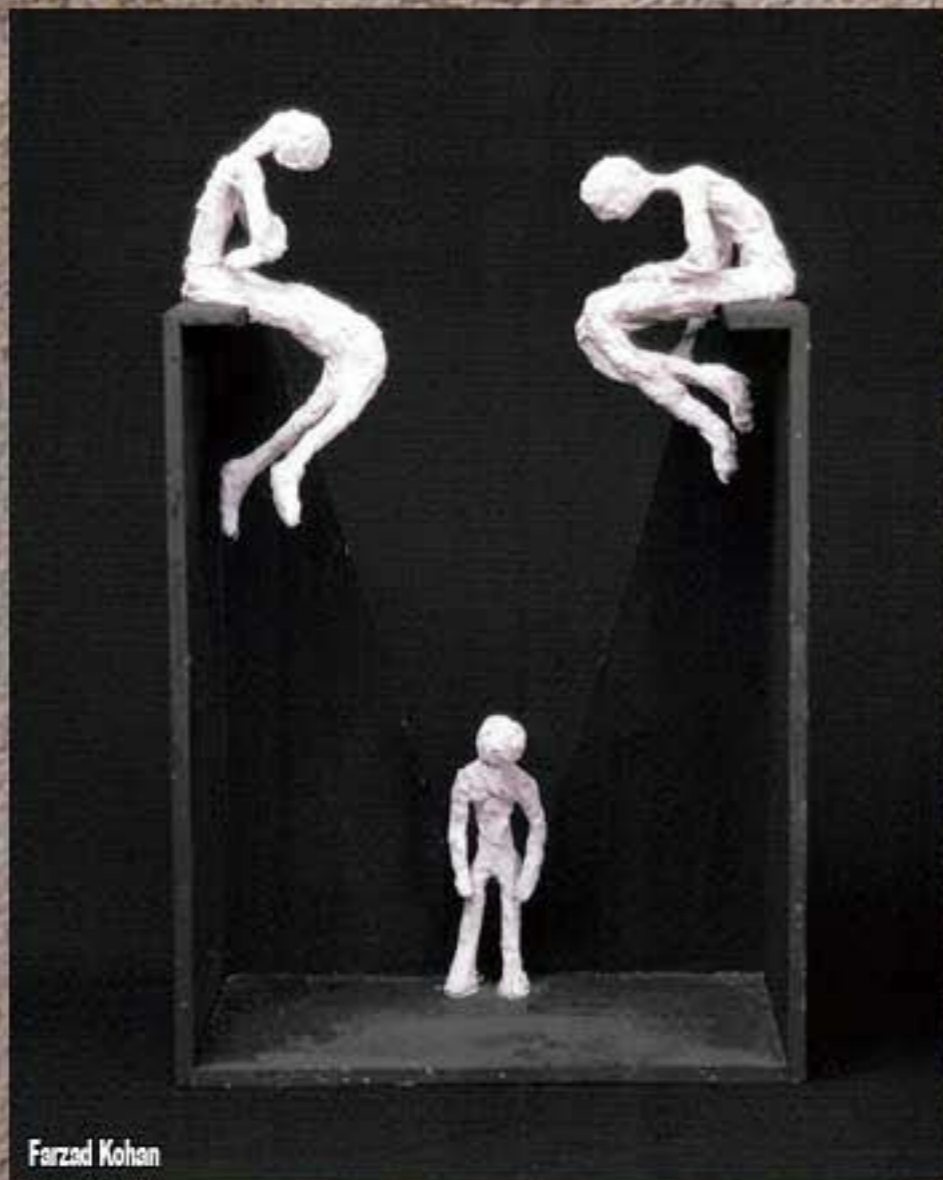


## Karan Reshad

Born in 1982  
Iran

Karan Reshad - Iranian Painter and Graphic Designer . Karan Has been working Since 1996 with Digital Art and Coverdesigning for many Iranian

Magazines and individuals . His recent works are mostly with spray paints and the theme of his works is the loneliness .



Farzad Kohan

## Farzad Kohan

Los Angeles

As an artist who has lived and worked on several continents, I rely on my world view to inform my inner mind. Living in Los Angeles, one of the most iconoclastic cities of all, inspires me to draw upon my self-training and motivation to

I invite you to look at the world through my eyes constantly produce unique, personal artworks. My conceptual pieces are a mixture of found objects and paint in a three dimensional format, directly communicating my thoughts and representing my life.



Shadi Noyani

## Shadi Noyani

Born In 1974  
Iran

Education:  
BFA Graphic design (Al Zahra University - 2003 )  
MFA Illustration ( Art University - 2005)

### Exhibitions :

- 2000 - Banafsheh Gallery
- 2003 - Kamal Aldin Behzad Gallery



Kaveh Tavakoli

## Kaveh Tavakoli

Born in 1975  
Iran

He passed his highschool years in Mathematic sciences and started Drawing and Oil color painting at the same point. In the Last years of

Kaveh Tavakoli is both a sculptor and a painter. His sculptures are slightly different from his paintings, but the main Aspect of Tavakoli's Works is The Attention he pays to composition and forms



Alex Biryukoff

## Alex Biryukoff

Born in 1976  
Kirgizstan

Alexei Biryukoff was born in 1976 in Frunze, Kirgizstan 1990 moved to Altai 1999 first solo show 2000 graduated from the local Teacher Training Univ. 2001 won the Second prize at the annual Altai Region Young Artists

Exhibition member of the art groups VZGLYAD and FOUR member of the art union Siberian Masters member of the Young Artists Union of Altai works can be found in the private collections in Barnaul, Novosibirsk, Omsk, Perm, Moscow, St.Petersburg, New York, California, Nevada, Hawaii, England, Scotland, Finland and Australia.

## Up Band Interview

Up Band is a Tehran based Rock music band ,formed beside a friendship of two young university students- Hooman Hojabri , Guitar and Arash Javahery ,Lyrics and Harmonica .They began their work shortly after their first visit about 8 years ago and powered a friendship which lasted till now .They formed UP band and played in many Friendly parties and public Domains . Their songs can be categorized under the Rock gener or maybe rock-blues and their lyrics are all in Persian No more explanations ,Here is an interview with Arash and Hooman from the band.



Arsh Javaheri

**KOLAHSTUDIO** :Can I ask you ,both ,to explain about the first time you considered music as a favorite of yours?

**Hooman** : The first time I thought I would compose a song ,was exactly the first time I visited a Guitar,with my eyes. Buying atleast,a cheap guitar was a favore I begged my father to do for me.I think I was 13 or 14.and I want to name another basic element in-flunced on my music back-ground .It was all the rock music tapes and old songs ,belong to my father's youth.

**Arash** :.In middle guidance school years I was in our school music group . At that time ,I always used to think about writing an original Lyric ,fore an original music track .Then I made my parents to buy me a "Tombak" ,and it was a good instrument for those years . I could take rhythms and beats ,without ,having an expensive instrument. Because the Price was always a matter of of being stopped in choosing music instruments.In my high-school years I was playing Harmonica and it was a

good friend to me . But in Tehran ,it was a shock , it was a sudden change ,maybe all things changed when I met hooman for the first time.

**KOLAHSTUDIO** : Which one is the basic?Music or Your relation?

**Arash** : I think ,our Relation -Our Friendship is the most fundamental in our activities in Up band Tracks.None of us knew what is going on about that young relationship.For me our friendship ,matters much more.

**KOLAHSTUDIO** :Then what hapenned later?

**Hooman** :.In my highschool years I could play just some of popular songs ,and I always wanted to play and have somebody to sing a side. I must remind you that in my highschool years ,music was illegal and Forbbiden in Iran. Then in the university ,I met arash and easily planned to play an old song -Pooneh- in our own way. The chords have been changed and the vocal style was different from the original ,but it was all ok.

**KOLAHSTUDIO**:Can you explain more?



**Arash** : when I heard him play , I thought we have to creat an original song ,with an original poem .

**Hooman** : We used to go to the mountain every other week and our first tracks were completely composed and played in mountains.

**Arash** : After a year and a half the condition for me- as an independent university student ,living alone in a city far from my town - and hooman-as my friend- got harder and harder and at last it shaped the main theme of Our songs.In fact ,The themes and scenario of our works are shaped and mirrored our real life experience.They are some Past events ,which are chained to each other in a row ,called getting old.Our real life Experiences are important to us ,and many

peoples we know .Things like Social trauma and so on.

**KOLAHSTUDIO** : About Home live performances,Is it a good Experience?

**Arash**: At the beginning there were many friends and people who didn't accept our music ,maybe because of our way of expression and the way we cry . Some people,sometimes threw negative energies and this is bothering me ,even with a short glance.

**Hooman**: but I'm not paying attention to them ,I only play my song and no one is important for me when I play.I mean nothing can bother me or make me feel bad ,when I'm playing.It's because of a shocking experience ,I had some years ago,when some one asked me to play every thing I can for the first time in front of 100 people.

**KOLAHSTUDIO** : About your lyrics ,What do you seek through your language ? Is your aim , exactly behind the words ?



Hooman Hojabri Nejad

**Arash** : For me , All the Lyrical meaning and linguistic connection among the poem and song, is the feeling and the experience behind them.The desperate and tired soul is the main idea for me and it's hidden by words and notes.I think all our songs and lyrics are just some representations of our real life.many people listen to our song and I think they got the meaning ,but for me ,the meaning is not about the narration in the poem ,but in the tiredness and bad conditions around us.It's the experience of living a life ,in an especial condition.

**KOLAHSTUDIO** :What do you think about music?

**Arash** :I have a definition forv art ,and I think it is right to all the genres and styles of art.I think Art is a profession . A profession

which aims to be Expressive. Art should have the power to express a feeling and I think a good Art work would be the one expressing well.Right because of it ,I like the figures of speech .I think these words are formed in such a way and are close to that feeling of peace and beauty.I think when I work I should know this.

**KOLAHSTUDIO** :What about performing live?

**Hooman** :We had an sponser and we sent our works to get legal permission to record and publish our works ,but the Misnistry of Culture ,Replied with some required changes to poems . They think we can change our poems or songs ,only because of their permission ,but Our songs are not some mass products ,they are based on our feelings and memories of Past ,which is exactly unchangeable ,so we are just thinking of Underground Publishing of Our Works.

**Arash** : when we chose our way ,we chose all the style .I think Rock means to Think ,beside music.If we decide, every thing can change but we don't change any thing to take the Legal permission .

**KOLAHSTUDIO**: You worked with a lot of young musicians ,what do you think you've achieved?

**Hooman** :Yes we worked with many friends and it was all some good experiences ,listening to what others play on our songs is a good way to find out all the possibilities of our music.

**KOLAHSTUDIO** : Your wish for life ?

**Arash** : all things I want ,Now is to be powerful in the way we've started .I wish this young movement to be successful.

**Hooman** : A peaceful world ,with freedom and freespeech.

**KOLAHSTUDIO** : thank you very much and wish you the best ,in your ways.

14 .January 2006

# Iran Graffiti

## From an Experience To a Movement

Graffiti is a new-born Art in Iran. During Islamic revolution of Iran , being a democratic and modern one though bossoming no modern results, urban art especially murals were galore. However, afew of them could survive till now. Having prearranged by US ,

the Iraq's forced War against Iran led to a standstill in Art particularly Urban Art. War axieties as well as poverty ,swamping Iranian gallant and ever proud Nation,resulted in Nation's concern about nothing but war and daily bread .

Murals in all cities especially in the capital,Tehran,

were( and are) often restricted to writing favorite sport teams names or foreign music bands' tag or sometimes the stencil images of Iranian popular pop singers were seen on the walls in different neighbour-hoods. During the recent years Graffiti Movement have begun in the west and afew in the north west parts of

Tehran. The first serie of Iranian graffitis were mostly the paintings done by simple liniar spray work near Apadana residential area in the west of Tehran. The first paintings called "Undergroud Art searchin for Friends "were painted on a wall on the side of Karaj-Tehran Exp.way. After about two months the Painting was removed by



Alone+Magoi 2004



Alone 2004



Alone 2004



Alone 2004



Alone 2004



Elle + Alone 2004



anonymous individuals. The first attempts to do graffiti started by an alone one, who nobody helped him and nobody considered him and no one powered him and these lonely endeavours lasted for a year and so

Since then the number of individuals, sending us their works is increasing per

month and we hope Graffiti has found its path and has revived.

Being a pioneer is always accompanied with lots of ups and downs and difficulties that is both good and saddening : stealing the style, copying, puffing the paintings, the complaints of friends and those who

started to dispute as soon as they joined the group.

We should not quarrel and provoke tensions and struggles. " I BELIEVE this." You can see the rest in the pictures. I think they are clear enough.

January 2006  
Alone



Alone 2005



Alone+Magoi 2005



Alone 2004



Nothing 2004



Isbah 2004



Ck1 2006



Alone 2006



Elle 2003



Ck1 2005



Magoi 2005



Ck1 2006





Alone 2006



Magoi 2005

② ③



Legal 1986



Alone 2006



Alone 2005



Ck1-2006



Magoi 2006



Alone 2006



Magoi 2005



Alone 2005



Ck1 2005



Magoi 2005



Alone+Magoi 2005



Ck1 2005



Alone 2005



Alone 2005



Alone 2005



Magoi 2005



StrRatz 2005



Ck1 + Big Chiz + StrRatz 2005-2006

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# Brainstorm

Underground Art Emagazine

Appreciating friends who have sent us their works and materials. Kolahstudio is always await hearing from you and ready to cooperate in some cases!

Special Thanks to Sites and person helped us or supported us. With this Underground publication: Exbn.org :: Da bomb Creative Commons :: Up Band :: Alone Alireza Kianpour :: Kargah.com Theyok.com :: Iran graffiti.blogspot.com

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